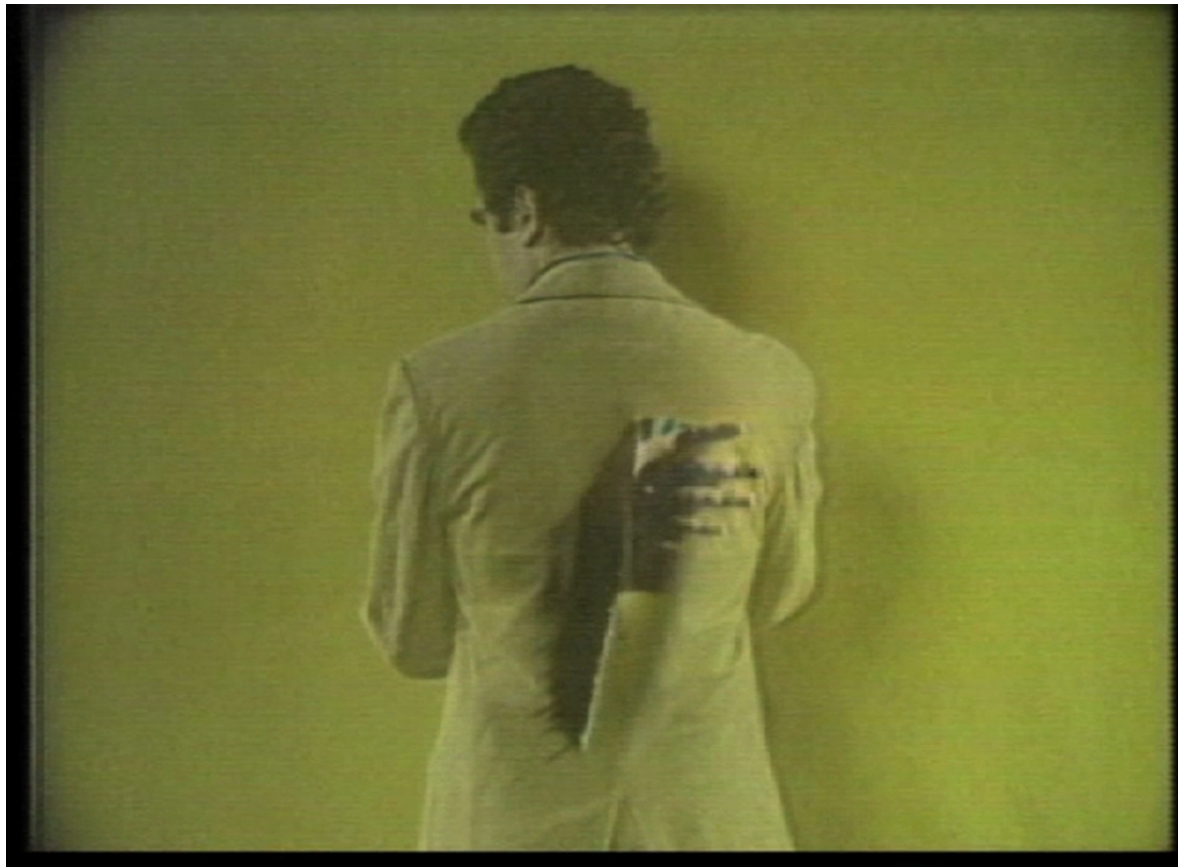


CRISTIN TIERNEY

BLOUINARTINFO

Peter Campus at Jeu de Paume, Paris

BY BLOUIN ARTINFO | JANUARY 03, 2017



Three Transitions, 1973, Peter Campus, Color video, sound, 4 min 53 s.
(Courtesy: The artist and the Cristin Tierney Gallery)

Jeu de Paume presents the works of Peter Campus from February 14, 2017 through May 28, 2017 in Paris.

The exhibition entitled "video ergo sum" is Campus' first solo exhibition in France. It traces the artist's career, beginning with the experimental video art from the 1970s to his more recent video production. Campus explores issues of spatial awareness, and our perception of the body in the construction of identity through the use of strange perspectives and multiple timeframes. A brand new piece, "convergence d'images vers le port," was especially created for this exhibition.

The exhibition is on view at Jeu de Paume, 1 Place de la Concorde, 75008 Paris, France.