A weekly Saturday recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week we’re putting the focus on some of the coolest women in design and art: an exhibition of hard-edged abstract paintings by the late Californian Helen Lundeberg, a sleek black lacquered furniture collection by up-and-comer Ania Jaworska, and the best vase in the archive of the late Finnish glass artist Helena Tynell.

We haven’t had a Chelsea gallery day in a long time, but maybe one is in order: We are digging “Classic Attitude,” at Cristin Tierney gallery, a show of hard-edge abstract paintings from the early 1960s by Helen Lundeberg. “One of California’s most important modernist painters, Lundeberg played a key role in developing the hard-edge style in midcentury painting in Los Angeles,” says the gallery. “While she is well-known on the West Coast, however, her work has not been exhibited in New York in over 35 years.”