“Classic Attitude,” an exhibition of Helen Lundeberg’s sixties-era abstract paintings, is at Cristin Tierney Gallery through December 17. Lundeberg, who died in 1999, was a pivotal figure in the West Coast abstract circle. “By classicism I mean, not traditionalism of any sort, but a highly conscious concern with aesthetic structure,” she wrote in a statement accompanying her show at the Museum of Modern Art in 1942. “My aim, realized or not, is to calculate, and reconsider, every element in a painting with regard to its function in the whole organization. That, I believe, is the classic attitude.”