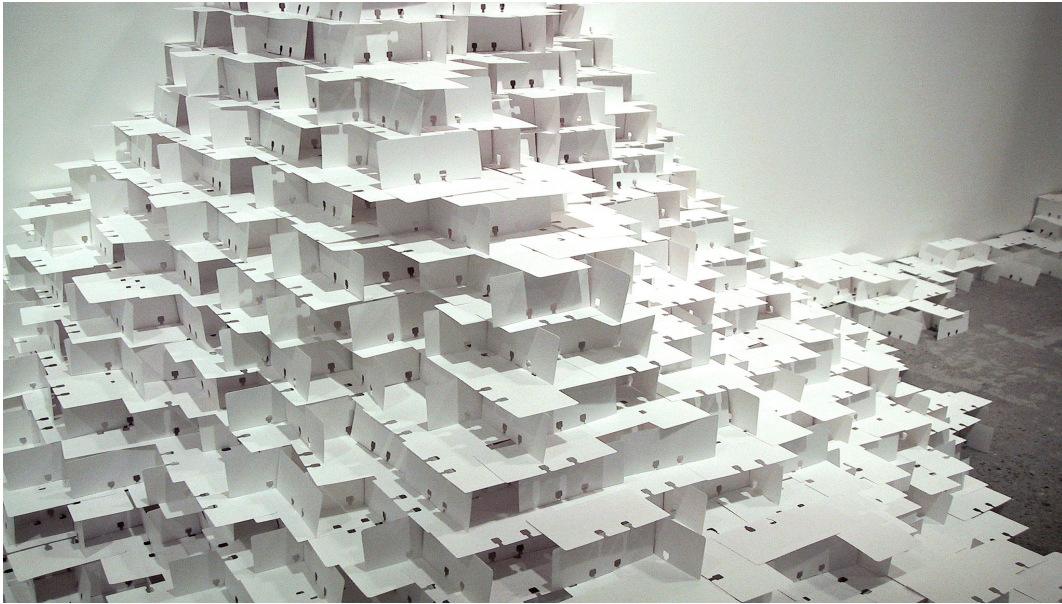


Dear Friends, Please join us for a presentation and Q&A session with
Architectural Intersections' artist:

Jean Shin
Monday, April 11, 2016 from 6:00 – 7:00 PM.



Jean Shin, *Carte Blanche Constructions*. 2001. Installation. Lehman College Art Gallery.

In *Carte Blanche*, masses of blank rolodex cards are composed into precarious structures that are reminiscent of cliff dwellings. In our digital age, rolodex cards hint at obsolescence and outdated systems of communication. The white surface reads as information erased, no longer needed, and inaccessible. *Carte Blanche* is an elaborate construction where each card is dependent on the next, mirroring the network of social contacts within our fragile existence. Jean Shin will hold a Q&A at the gallery to discuss the method, inspirations and processes of her installation.

Jean Shin received a BFA and MS from Pratt Institute. Her work has been widely exhibited worldwide including solo exhibitions at The Museum of Modern Art in New York, The Smithsonian American Art Museum, The Fabric Workshop and Museum, Scottsdale Museum of Contemporary Art, deCordova Sculpture Park and Museum, The Montclair Art Museum, and the Crow Collection of Asian Art. Her works have been featured and commissioned in over 150 exhibitions in major museums and cultural institutions such as The Museum of Arts and Design. She has also received numerous awards include those from NYFA, Pollock-Krasner Foundation, and Louis Comfort Tiffany Foundation. Shin's many notable public art commissions include the General Services Administration, NYC Department of Cultural Affairs, City of Seattle Office of Arts and Culture, concluding this year with the MTA of NY. Her work is held in the permanent collections of many renowned American Museums. Shin lives and works in Brooklyn, NY.

***Admission is free**

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www.lehman.edu/gallery

Gallery Hours: Tues. – Sat. 10 am to 4 pm. Free Admission.

