

CRISTIN TIERNEY

# THE NEW YORKER



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## GALLERIES-CHELSEA

### JANET BIGGS

Tierney

In the two video installations here, the artist is seen riding a horse standing up, receiving electric shocks, and visiting a subterranean cavern. Alternating with the stunts and drama are banal scenes of medical labs, brain scans, and the artist's distracted grandfather at a gem-and-mineral show. But Biggs's oblique imagery won't clue viewers in to her purported subject: impairments of the human mind and failures of memory. Footage of giant halite crystals in the Merkers salt mine, in Germany, where the Nazis once hid looted gold, while captivating, is unlikely to remind viewers of the crystalline proteins in the brain associated with Alzheimer's. *Through Feb. 13.*