



**Southeastern Center for
Contemporary Art**

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Kelly Jazvac, Plastiglomerate Sample, found object, 2013. Photo credit: Jeff Elstone.

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The Future We Remember

The Southeastern Center for Contemporary Art (SECCA) is pleased to present *The Future We Remember*, on view from February 2 through June 5, 2016. The opening reception will be held on Tuesday, February 2, 2016 from 6PM to 9PM. At 7PM, artist Dario Robleto will give a live presentation of his work, "The Pulse Armed With a Pen: An Unknown History of the Human Heartbeat." Part storytelling, original research and rare sound archive, the presentation will weave multiple histories of human exploration, in both outer and inner space.

The Future We Remember brings together a group of artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology is today and what it could become.

We witness the slippage between artifact and art. Artworks containing natural specimens – a chunk of meteor, a seed, fossils – comingle with synthetic visions of past and future. Plastiglomerate, a class of plastic-fused stone, recently discovered by Artist Kelly Jazvac

and geologist Patricia L. Corcoran, points to the accelerating impacts of humankind on earth's ecosystems. A sculpture by Emil Lucas resembling a geological core sample posits art as our most precious surviving offering to the future.

The films of Tejal Shah and Iman Person reflect on the evolving state of human interdependence with nature, and human nature itself, with uncanny shifts in perspective. Dario Robleto's sculptures and multimedia works find the poetry in various material records, such as fossils and early sound recordings. Commissioned work by Sterling Allen explores the ephemeral status of images and objects.

Meditating on time travel, Lina López & François Bucher transport us from past to future through renderings of wormholes, images of ancient and contemporary seed banks, and a flying seed sculpture. The works of Michael Jones McKean parody natural history displays and merge them with artifacts of contemporary life. Ragnheiður Gestsdóttir contemplates the universe with wry humor.

These artworks scale up and out from human, to geological to cosmological scales of time, addressing viewers as interpreters of past artifacts or as future discoverers looking back on our contemporary culture.

Public Program

Exhibiting artists have contributed objects to a time capsule as a way to address questions of futurity. A monthly talk series, *Time Capsule Talks @ SECCA*, will use these artifacts as the catalyst for interpretation and imagination. Talks invite leaders in the fields of anthropology, astronomy, archaeology, biology, and poetry to re-imagine the future with the audience using the time capsule artifacts. Each program takes place in SECCA's interactive education space, The Overlook Gallery, and is followed by a tour through the galleries.

Sterling Allen (Texas, U.S.); Vija Celmins (Lithuania); Ragnheiður Gestsdóttir (Iceland); Kelly Jazvac & Patricia L. Corcoran (Canada); Lina López & François Bucher (Germany; New York, U.S.); Emil Lukas (Pennsylvania, U.S.); Michael Jones McKean (New York, U.S.); Iman Person (Georgia, U.S.); Dario Robleto (Texas, U.S.); Tejal Shah (India). Curated by Cora Fisher, Curator of Contemporary Art at SECCA and Sarah Higgins, Curator, Zuckerman Museum of Art at Kennesaw State University. For more information please visit www.secca.org/exhibitions

The Southeastern Center for Contemporary Art in Winston-Salem, N.C. seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. Located at 750 Marguerite Drive, the museum is open Tuesday through Saturday. For hours, please visit www.secca.org. SECCA is an affiliate of the [North Carolina Museum of Art](http://www.ncmuseumofart.org), a division of the N.C. Department of Cultural Resources, the state agency with the mission to enrich lives and communities, and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future. SECCA is a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund