Art Basel returns to the Miami Beach Convention Center this week with a new director of American operations, Noah Horowitz, but only a few changes to its recent formula, characterized by various sections that lend a curated pretense to an event that is growing by the year, and is arguably over-programmed.

The Survey section, highlighting art-historical works, is only in its second year and offers some intriguing installations: little seen Leger-esque paintings by Dorothy Iannone at Peres Projects, for instance, or Charles Burchfield’s wallpaper panels at DC Moore.
The Nova section, meant to be a showcase for younger galleries, is a strong point, notably KOW(Berlin) and Instituto de visión (Bogatá). The Public section of plein-air works and performance art returns to Collins Park, spilling onto the beach with a spectacular work by Kris Martin.

Canadian artists at the fair include Edward Burtynsky at Howard Greenberg, Erin Shirreff at Sikkema Jenkins and Derek Sullivan at Polígrafa.