

Art | Basel

Miami Beach | Dec | 3-6 | 2015

PRESS RELEASE

MIAMI BEACH | OCTOBER 23 | 2015

Film: Art Basel announces 2015 program for Miami Beach

From December 2 through 6, 2015, Art Basel will present a premier program of over 50 films and videos by and about artists selected under the title 'Our Hidden Futures'. Screened on the 7,000-square-foot outdoor projection wall of the New World Center, the program is again curated by Art Basel film curator David Gryn, Director of Daata Editions and London's Artprojx. First-time Art Basel film curator Marian Masone, Senior Programming Advisor at the Film Society of Lincoln Center in New York, has selected the feature-length film 'Troublemakers – The Story of Land Art' (2015) by filmmaker James Crump for a special screening at the Colony Theatre on Friday, December 4. Gryn's program of film and video works, drawn from the show's participating galleries, will include work by Ida Applebroog, Anna Barham, Breda Beban, Janet Biggs, Sue de Beer, Rineke Dijkstra, Tracey Emin, Barbara Hammer, Shirazeh Houshiary, Jaki Irvine, Anna K.E. & Florian Meisenberg, Jumana Manna, Howardena Pindell, Cauleen Smith, Catherine Sullivan and Marnie Weber.

Every evening, in addition to the Film program, sound works by **Sofie Alsbo**, **Alice Jacobs**, **Mariele Neudecker** and **Camille Norment** will be presented on the state-of-the-arts surround sound system in SoundScape Park. In conjunction with the outdoor film screenings, over 80 works have been selected to be shown within a designated Film Library at the Art Basel fair, whose Lead Partner is UBS.

'Troublemakers – The Story of Land Art' (2015) by director **James Crump** considers the history of land art in the 1960s and 1970s. Selected by curator **Marian Masone**, the film focuses on a cadre of renegade New York artists who sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert spaces of the American southwest. Combining interviews with artists such as **Robert Smithson**, **Walter De Maria** and **Michael Heizer** with rare, re-mastered footage of some of the most significant land art sites in California, Nevada, New Mexico and Utah, 'Troublemakers – The Story of Land Art', will be shown at the Colony Theatre, 1040 Lincoln Road, Miami Beach at 8.30pm on Friday, December 4, 2015. The screening will be followed by a panel discussion with James Crump and Marian Masone. Entry is free, but seating is limited.

Returning for his fifth year with Art Basel, curator **David Gryn**'s program is entitled 'Our Hidden Futures'. The lineup will highlight an international selection of emerging and established artists, encompassing a range of moving image works that illustrate the breadth of these various analogue and digital mediums. On Thursday, December 3, **Catherine Sullivan**'s film 'Afterword Via Fantasia' will be screened. Conceived within the framework of an opera written by composer George Lewis, Sullivan transposes material from Lewis's libretto into a series of scenes shot on sets of other plays with parallel and divergent social and cultural themes.

On Saturday, December 5 at 2pm, Art Basel's Salon program will feature 'The Artists Surround Sound Project' a talk between Art Basel film curator David Gryn and the artists **Sophie Alsbo**, **Alice Jacobs**, **Mariele Neudecker** and **Camille Norment**. Art Basel entry tickets include admission to Salon.

GENERAL INFORMATION

Daily (December 2 – 6)

Miami Beach Convention Center Film Library

In conjunction with the outdoor program, over 80 selected works will be presented on six touch-screen monitors within the Film Library at Art Basel's show during show hours.

Access with a show entrance ticket.

Nightly (December 2 – 5)

SoundScape Park Evening Film Program

Outdoor screenings will take place in SoundScape Park on the 7,000-square-foot outdoor projection wall of the New World Center, a three-minute walk from the Miami Beach Convention Center. Admission to Film at SoundScape Park is free. Visitors are encouraged to bring blankets and lawn chairs.

Every evening from 6pm to the start of the first film screening, sound works by different artists will be presented in SoundScape Park:

Wednesday, December 2: **Mariele Neudecker**

Thursday, December 3: **Sofie Alsbo**

Friday, December 4: **Camille Norment**

Saturday, December 5: **Alice Jacobs**

Friday, December 4 | 8:30 pm | Colony Theater Special Film Screening

James Crump, *Troublemakers – The Story of Land Art*, 2015, 72'

The feature film selected by Art Basel film curator Marian Masone will be shown at the Colony Theatre, 1040 Lincoln Road, Miami Beach. Screening is followed by a panel discussion with James Crump and Marian Masone. Entry is free, but seating is limited.

2015 FILM PROGRAM

Wednesday, December 2, 2015

6pm | Sound work

Mariele Neudecker, *Figure of 8 (Rainforest, Ecuador, sound recorded at height: 1.39m, 9.78m, 22.59m, 30.79m and 37.26m)*, 2015, **Galerie Barbara Thumm**

8pm | Short Film program | Fairy Doll

Running time approximately 58'; selected by David Gryn

The 2015 Film program will open with a selection of short works in which artists focus on single portrait to reveal nuances of the human condition.

Rineke Dijkstra, *Marianna (The Fairy Doll)*, 2014, 19'13", **Marian Goodman Gallery**

Kenyatta A.C. Hinkle, *The Countermand*, 2014, 9'48", **Jenkins Johnson Gallery**

Carla Chaim, *Lua Certa*, 2011, 1'03", **Galeria Raquel Arnaud**

Anna K.E. & Florian Meisenberg, *Late Checkout (Part II)*, 2015, 9'58", **Simone Subal Gallery**

Anna Maria Maiolino, *Um Momento, Por Favor*, 1999/2004, 4'30", **Hauser & Wirth**

Howardena Pindell, *Free, White and 21*, 1980, 12'15", **Garth Greenan Gallery**

9pm | Short Film program | Speak Easy

Running time approximately 78'; selected by David Gryn

'Speak Easy' will consider the artistic use of the creative, the audience, and the allure of the arena, the theater and the theatrical to explore the unsaid or unsayable.

Simone Leigh & Liz Magic Laser with Alicia Hall Moran, *Breakdown*, 2011, 9'46", **Tilton Gallery**

Jumana Manna, *A Sketch of Manners (Alfred Roch's Last Masquerade)*, 2013, 12', **CRG Gallery**

JoAnn Verburg, *Watching Trisha Brown*, 2015, 2'40", **Pace/MacGill Gallery**

Melanie Smith with Rafael Ortega, *Aztec Stadium. Malleable Deed*, 2010, 10'29", **Sicardi Gallery**

Marinella Senatore, *Speak Easy*, 2009, 15', **Peres Projects**

Catherine Sullivan, *Triangle of Need (Olympian and Doves)*, 2007, 8'22", **Metro Pictures**

Ann-Sofi Sidén in collaboration with Jonathan Bepler, *Curtain Callers*, 2011, 20', **Galerie Barbara Thumm**

Thursday, December 3, 2015

6pm | Sound work

Sofie Alsbo, *Close Encounter*, 2015, courtesy of the artist

9pm | Afterward Via Fantasia

Catherine Sullivan with George Lewis and Sean Griffin, *Afterword via Fantasia*, 2015, 60', **Metro Pictures**

Catherine Sullivan's film, 'Afterword Via Fantasia', is conceived within the framework of an opera written by composer George Lewis and co-directed by Sullivan and longtime collaborator Sean Griffin. Sullivan transposes material from Lewis's libretto into a series of scenes shot on sets for other plays with parallel and divergent social and cultural themes. The opera and film are based on Lewis's widely-acclaimed book *A Power Stronger Than Itself: The AACM (Association for the Advancement of Creative Musicians) and American Experimental Music*. The AACM has long played a key role in American experimental music, forging new models of black identity and social activism.

10pm | Short Film program | Sea of Silence

Running time approximately 56'; selected by David Gryn

Works within 'Sea of Silence' reflect on the poetic silence of the absent and, in so doing, create a louder and much more visceral language.

Marnie Weber, *Sea of Silence*, 2009, 14'15", **Gavlak Gallery / Simon Lee Gallery**

Camille Henrot, *Million Dollars Point*, 2011, 5'35", **Galerie König / kamel mennour**

Shirazeh Houshiary, *Dust*, 2011-2013, 7'08", **Lehmann Maupin**

Cauleen Smith, *Crow Requiem*, 2015, 11', **Corbett vs. Dempsey**

Minnette Vári, *Quake*, 2007, 6'23", **Goodman Gallery**

Tracey Emin, *Love Never Wanted Me*, 2013, 2'48", **Lehmann Maupin**

Nikki S. Lee, *Yours*, 2015, 8'41", **One and J. Gallery**

Friday, December 4

6pm | Sound work

Camille Norment, *Toll – Dissonant Image*, (Re-mixed and mastered from 2011 version of *Toll*), 2015, courtesy of the artist

8pm | Short Film program | Duet

Running time approximately 45'; selected by David Gryn

'Duet' will present artworks that embody pairs, the split screen, duos and unions, which are found in the style of the film, the artistic process or within the narrative.

Janet Biggs, *Duet*, 2010, 6'47", **Cristin Tierney Gallery**

Zanele Muholi, *Ayanda & Nhlanhla Moremi's Wedding*, 2013, 11'50", **Stevenson**

Nicola Thomas, *S-time*, 2015, 3'53", **courtesy of the artist**

Talia Chetrit, *Parents*, 2014, 9'44", **Sies + Höke, kaufmann repetto**

Nicola Thomas, *Julian in two parts*, 2015 2'02", **courtesy of the artist**

Sue de Beer, *The Blue Lenses*, 2014, 19'03", **Marianne Boesky Gallery**

9pm | Short Film program | Snow Job

Running time approximately 62'; selected by David Gryn

Selected works in 'Snow Job' use satire to communicate messages that engage and humor us.

Berna Reale, *Cantando na Chuva (Singing in the Rain)*, 2014, 4'15", **Galeria Nara Roesler**

Shana Moulton, *MindPlace ThoughtStream*, 2014, 11'57", **Galerie Gregor Staiger**

Mary Reid Kelley, *Camel Toe*, 2008, 1'25", **Pilar Corrias**

Barbara Hammer, *Snow Job: The Media Hysteria of Aids*, 1986, 7'44", **KOW**

Diana Thater, *Male Gyr-Peregrine Falcon (Grim)*, 2012, 30", **Hauser & Wirth**

Chloe Wise & Claire Christerson, *Greece*, 2015, 3', **courtesy of the artists**

Ida Applebroog, *It's No Use Alberto*, 1978, 9'36", **Hauser & Wirth**

Breda Beban, *Jason's Dream*, 1997, 10', **courtesy of the artist's estate &**

Kalfayan Galleries

Mary Reid Kelley, *Swinburne's Pasiphae*, 2014, 8'58', **Pilar Corrias**

Judith Hopf, *Lily's Laptop*, 2013, 5'29", **kaufmann repetto**

8:30pm | James Crump, *Troublemakers – The Story of Land Art*, 2015

Special Film Screening at Colony Theatre, 1040 Lincoln Road, Miami Beach

Running time 72'; selected by Marian Masone

Troublemakers – The Story of Land Art, 2015 traces the history of land art in the 1960s and 1970s. Focused on a cadre of renegade artists that sought to transcend the limitations of painting and sculpture by producing earthworks on a monumental scale in the desolate desert spaces of the American southwest, the film includes rare footage and interviews with artists such as Robert Smithson ('Spiral Jetty', 1970), Walter De Maria ('The Lightning Field', 1977) and Michael Heizer ('Double Negative', 1969-1970). The screening is followed by a panel discussion between the movie's Director James Crump and Marian Masone.

Saturday, December 5, 2015

6pm | Sound work

Alice Jacobs, *The Intent I Owe*, 2015, courtesy of the artist

8pm | Short Film program | Vanishing Point

Running time approximately 58'; selected by David Gryn

'Vanishing Point' will feature a selection of artworks which employ kinetic and choreographed movement to investigate the factory, machines, and the futility of war, as well as the demise of manufacturing and its consequences.

Breda Beban, *Let's call it love*, 2000, 7'30", artist's estate, **Kalfayan Galleries**

María Fernanda Cardoso, *On the Origins of Art: Maratus Volans, Male and Female*,

Artists, 2015, 3'13", **courtesy of the artist**

Janet Biggs, *Vanishing Point*, 2009, 10'32", **Cristin Tierney Gallery**

Fritzia Irizar, *Sin título (requiem JMAF)*, 2015, 4'19", **Arredondo \ Arozarena**

Suzanne Harris, *The Wheels / Flying Machine*, 1973, 5'47", **Rhona Hoffman Gallery**

Anna Barham, *The squid that hid*, 2015, 5'05", **Galerie Nordenhake**

Guan Xiao, *Hidden Track*, 2015, 4'51", **Kraupa-Tuskany Zeidler**

Susanne M. Winterling, *Immersion Vertex (Prototyp Diadem)*, 2'22", 2014,

Jessica Silverman Gallery

Pia Camil, *No A Trio A*, 2013, 7'31", **OMR**

Cornelia Parker, *War Machine*, 2015, 9'25", **courtesy of the artist**

9pm | Bikini Carwash

Running time approximately 52'; selected by David Gryn

The seven works in this program will explore the great outdoors, capturing urban and rural encounters.

Liz Cohen, *Bikini Carwash*, 2002, 5'58", **Salon 94**

Marnie Weber, *Songs Hurt Me*, 1994, 2', **Gavlak Gallery / Simon Lee Gallery**

Jaki Irvine, *Se Compra: Sin é*, 2014, 17'37", **Kerlin Gallery**

Micol Assaël, *Overstrain*, 2012, 3', **ZERO...**

Kristin Oppenheim in collaboration with **Don Maclean**, *Ultramarine*, 2015, 7'43",
303 Gallery

Cauleen Smith, *H-E-L-L-O*, 2014, 11', **Corbett vs. Dempsey**

Milena Bonilla, *Ceremony for a Homogeneous Landscape*, 2009, 2'34", **mor charpentier**

NOTES TO EDITORS

About the Curators

David Gryn

David Gryn is the director of Daata Editions, a new online platform commissioning artists video, sound and web artworks, and director of London's Artprojx, screening, curating, promoting and lecturing on artists' moving image and other art projects, working with leading contemporary artists, art galleries, museums, art fairs, art schools and charities worldwide.

Marian Masone

Marian Masone is a film curator, lecturer and writer based in New York. For over 20 years Masone has worked at The Film Society of Lincoln Center, one of America's pre-eminent film organizations. She sits on the selection committees for 'New Directors/New Films', produced with the Museum of Modern Art in New York, and 'The New York Film Festival'. Masone has been a guest lecturer and curator for leading institutions such as Parsons School of Design in New York and Museo Reina Sofia in Madrid. Her writings on film and media have appeared in many leading newspapers and magazines.

About Art Basel

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the world, each show's exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas, new inspiration and new contacts in the art world.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network has expanded, so too has UBS's commitment and lead partnership, which includes all three shows in Basel, Miami Beach and Hong Kong. In addition to its support of Art Basel, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Art Competence Center, UBS Arts Forum and its new contemporary art news-focused app, 'Planet Art'.

Associate Partners Davidoff, the prestigious Swiss cigar brand, Audemars Piguet, the independent high-end watch manufacturer, and NetJets, the world leader in private aviation, support Art Basel across its three shows. Art Basel's Media Partners are The Financial Times and the Miami Herald, and the VIP car service at the show is by BMW. Long-standing partner AXA ART, the international art insurance specialist, provides VIP guided tours at all shows. For further information on Art Basel's partners, please visit artbasel.com/partners.

Important Dates for Media

Private View

Wednesday, December 2, 2015, 11am to 8pm (by invitation only)

Vernissage

Thursday, December 3, 2015, 11am to 3pm (by invitation only)

Public Days

Thursday, December 3, 2015, 3pm to 8pm

Friday, December 4, 2015, 12noon to 8pm

Saturday, December 5, 2015, 12noon to 8pm

Sunday, December 6, 2015, 12noon to 6pm

Upcoming Art Basel shows

Hong Kong, March 24 – 26, 2016

Basel, June 16 – 19, 2016

Press accreditation

Online registration for press accreditation is now open and will close on November 13, 2015. Please visit artbasel.com/accreditation.

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

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