Organized in partnership with the Embassy of Chile, Washington, D.C. and Cristin Tierney Gallery, NYC.

OPENING RECEPTION
Thursday, October 22, 6-8 pm

ON VIEW

LOCATION
201 18th Street, NW
Washington, DC 20006

ADMISSION
Free

Hidden Identities is comprised of a series of paintings and drawings that address the mutability of identity, collective memory, and the physical and psychological fallout of trauma. Inspiration for this work comes from sociopolitical and historical events in the artist’s life. On September 11, 1973, Tacla witnessed the coup d’état in Chile that continues to impact Inter-American relations and Chilean society today. Decades later, the artist was also in New York during the 9-11 attacks. Hidden Identities refers to the relationship between victim and aggressor, and the thorny social and psychological processes by which guilt is assigned or accepted. AMA presents Hidden Identities as exemplary of its mission of highlighting artwork promoting human rights, democracy, and peace as core values of the Organization of American States.

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