



NEWS AND EVENTS FROM THE SCHOOL OF VISUAL ARTS

New York Fall Exhibition Highlights: Sarah Sze, Eric Rhein and Joe Fig
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The fall exhibition season in New York is in full swing, and three outstanding shows by MFA Fine Arts alumni explore everything from the measurement of time and space, to spiritual rebirth and the process of making art.



Sarah Sze (MFA 1997 Fine Arts) presents new installation and sculptural works in her first major gallery exhibition since representing the U.S. in the 55th Venice Biennale in 2013. Sze continues to blend sound, light, paint and fragmented images to create elaborate landscapes that force the viewer to question how time and space are measured and information is processed. On view at Tanya Bonakdar Gallery, 521 West 21st Street, through October 17.



“Ordained” features work created over the last three decades by legendary New York artist Eric Rhein (MFA 2000 Fine Arts). With an emphasis on mysticism and the beauty of nature, inspired by his childhood summers in the Appalachian Mountains in Kentucky, Rhein injects new vitality into materials ranging from repurposed hardware to cast bronze leaves, which reflect his spiritual rebirth as experienced through his own evolving relationship with HIV. On view at Pavel Zoubok Gallery, 531 West 26th Street, through October 17.



“Inside the Artist’s Studio” is a new body of paintings, sculptures and drawings by artist Joe Fig (MFA 2002 Fine Arts), which coincides with the publication of his new book by the same name. Fig’s book and new works document his interviews and visits with a range of contemporary artists (Petah Coyne, Tom Friedman, Eve Sussman and Leonard Drew, to name a few), and are both a celebration of the creative process and a revelation regarding the mundane tasks involved in making art. On view at Cristin Tierney, 540 West 28th Street, through October 24.

Images from top down: Installation view of the Sarah Sze exhibition; Eric Rhein, *The Order* (detail), 2006 – 2015, mixed-media assemblage, 49 1/2 x 71 1/2 x 5 inches; Joe Fig, *Working: Leonard Drew*, 2015, oil on canvas, 20 x 30 inches (50.8 x 76.2 cm).