A Cohort of Artists Show How Architecture Informs the Everyday

Alois Kronschlaeger
Grid Structure #1: Configuration #4

Jennifer Marman and Daniel Borins

Cristin Tierney
Counterclock

Elise Ferguson

Barbara Kasten
Black Mirror, 4x1, no. 4

Francisco Ugarte
Self-Portrait (Drawing)

Richard Galpin

The Architectural Impulse

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Alois Kronschlaeger’s Grid Structure #1: Configuration #4, 2015, charcoal on paper, 48 x 48 in. (122 x 122 cm). Courtesy of the artist and Cristin Tierney, New York.

Jennifer Marman and Daniel Borins, Seafront, 2012, graphite on paper, 36 x 24 in. (91.4 x 61 cm). Courtesy of the artists and Galerie Daniel Faria, Toronto.

Barbara Kasten’s Black Mirror, 4x1, no. 4, 2014, pigment print, 30 x 24 in. (76.2 x 61 cm). Courtesy of the artist and Cristin Tierney, New York.

Francisco Ugarte’s Self-Portrait (Drawing), 2012, graphite on paper, 24 x 18 in. (60.96 x 45.72 cm). Courtesy of the artist and Cristin Tierney, New York.

Richard Galpin’s 10 Bite for Memory (Light to Work), 2000, LED video, 48 x 24 x 24 in. (122 x 61 x 61 cm). Collection of the artist.

The gallery's compact back room is transformed by Daniel Borins’s installation, Black Mirror, 4x1, no. 4. In Episode 4 of Black Mirror, 4x1, no. 4, a digital image of a cityscape is projected onto a grid structure. To create the effect of an ever-moving cityscape, Borins designs the grid with staggered panels of various heights. Toppled with laminate flooring, the walkable landscape invites viewers to traverse through this urban space. Each part of the grid is designed to help viewers imagine the experience of a city's constant movement. The grid is a hybrid space—a tactile, hybrid space that emerges from Borins’s frottage that allows a very tactile, hybrid space to emerge.

The stage for spatial reverie is set by Jennifer Marman and Daniel Borins’s Seafront. The black-and-white drawing depicts a nighttime cityscape, but is actually a charcoal outline of the long shadows cast by a high-rise building. In the same space, Marman and Borins also create a sculpture that mimics the composition of the cityscape. The long shadows project onto the surface of a black mirror, which is suspended from the ceiling. This flexible play of light and shadow is a constant among the art on display. The large black mirror has aVFJL0dF50VQlnYnG63r Original Size...