



Malia Jensen's Sculptures Of Sensory Longing

by Stacy Dacheux



Malia Jensen juxtaposes deep sensory textures with completely opposite objects or animals to create a feeling of longing, sexuality, desire, or play. The pillow, tragically, will never be comfortable enough, born from cutting board wood. Likewise, the breast, shaped from a block of salt lick, will never be able to feel a tongue the way that it should. Each carefully chosen medium breathes a new heavy sadness into the life of these objects, condemned to mirror reality without all the glorious amenities or enjoyments.

Of her work, in ArtSlant Magazine, Jensen states, “You can seduce someone in, and they might be laughing for a while, but they realize this is somewhat dark. There’s a deep sadness in a lot of work. It’s like finding a human condition in an animal parallel.”